



## Long Way Home

### 泥棒の家路

#### Synopsis

April 2012, a man in his early sixties will be released from prison after serving a five-year sentence. Charged with theft recidivism, the man—who is now well-known by the police—is a master thief with 21 convictions. He spent half of his life behind bars. Waiting for his return is his mother who will be turning 83 this year. Through a life of being in and out of prison, the thief and his mother developed an unspoken rule that while serving a prison sentence they do not contact each other and that once released he goes straight home. A distance of about 900 kilometers separates the prison in Shimane Prefecture and his home in Gunma Prefecture. However, the distance between him and his mother is even greater. How can he face her again, knowing he has repeatedly disappointed his mother? He asked himself this question every time he was arrested. She must have shed a river of tears. Will she still welcome back her unworthy son? Is the rift mendable? A former detective who has cared for the thief for years and the director who has corresponded with him for one year will be accompanying him on his journey home in this singular road documentary.

2012年4月、還暦を過ぎた男が5年の刑期を終えて出所する。罪名「常習累犯窃盗」。男は、警察にその名を知られた前科21犯の大泥棒だ。人生の半分は塙の中で過ごした。そんな男の帰りを、今年83になる年老いた母が待っている。刑務所を出たり入ったりの人生活繰り返すうち、いつしか泥棒と母との間には暗黙のルールが出来ていた。『服役中は一切連絡を取らない。出所したら真っ先に帰宅する』。島根の刑務所から実家のある群馬まで約900キロの道程。だが、その距離以上に隔たってしまった母との関係…。"どの面下げて帰ればいいのだろうか？"逮捕の度に肩身の狭い思いをさせてきた。母が流した涙の量は、大河の流れにも勝るだろう。それでも母は不肖の息子を迎えるだろうか？母子の絆は？その家路には、長年泥棒の面倒を見てきた元刑事と、泥棒と1年間文通を重ねたディレクターが同行する。3人の男たちによる奇妙なロードムービー的ドキュメンタリー。

#### Director



### Kimiya MITSUI / 三井貴美也

Director, Director's TOKYO

ディレクターズ東京取締役 プロデューサー兼ディレクター

After graduating university, Mitsui joins a local television station as a police reporter. Through various cases and accidents he interviews many criminals and victims. His interest turns toward people who can't live without breaking the law. Later, he moves to Tokyo to launch his own production company, and starts to produce documentaries mainly on criminal investigations and other underground subjects.

大学卒業後、地方のテレビ局に入社し警察担当記者となる。様々な事件・事故を通して、沢山の犯人、被害者取材。法を犯すこと以外に生きる術を持たない人々に目を向け始める。その後、東京に活動の場を移し、自ら制作会社を立ち上げ、主に犯罪捜査やアンダーグラウンドなテーマを中心にドキュメンタリーを制作している。